

# University of Pretoria Yearbook 2020

## Music education 204 (JMO 204)

**Qualification** Undergraduate

**Faculty** [Faculty of Education](#)

**Module credits** 12.00

**Programmes** [BEd Intermediate Phase Teaching](#)

[BEd Senior Phase and Further Education and Training Teaching](#)

**Contact time** 2 practicals per week

**Language of tuition** Module is presented in English

**Department** Humanities Education

**Period of presentation** Year

### Module content

To equip students with a general overview on music history, style periods and tone colour. The contents include the tone colour of various music instruments and the characteristics of music style periods (Western Art Music, Indigenous African Music, and popular music styles).

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.